

FIG. 279.—If the model performs this evolution the airscrew has been wound in the wrong direction.

KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY FIVE

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KRAB still needs an accountant to help out occasionally - is anyone interested? Also, we still need volunteers for engineering, announcing, and sundry other tasks - if you'd like to do some volunteer work please give us a call.

MEMBERS OF THE JACK STRAW MEMORIAL FOUNDATION'S BOARD OF TRUSTEES ARE: Byron Coney, Benjamin Dawson, Mike Duffy, Robert Friede, Nancy Keith, Gary Margason, Steve Menasian, Helen Norton, and Dave Rowland.

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KRAB MARATHON SCHEDULED - BEGINNING SUNDAY, APRIL 23RD AT 10:00 AM AND CONTINUING UNTIL SUNDAY, APRIL 30TH AT MIDNIGHT OR MAYBE LATER!

KRAB will have a giant spring cleaning sale at the end of the marathon (Saturday, April 29th and Sunday, April 30th). Large quantities of electronics parts, electronic instruments, audio equipment, tools, household items, etc. will be for sale. If you have things you wish to donate to KRAB for this sale, please bring them in during the marathon (Sunday, April 23rd through Friday, April 28th).

KRAB is assembling a separate program guide for the marathon which will be sent to all KRAB subscribers. Copies will also be available in various record stores, book stores, galleries, restaurants, movie theaters, etc.

SPECIAL LISTING - KRUMHORNS AND KINGS

- APRIL 7th 5:30 pm The use of percussion instruments with Renaissance dance music. Examples played by the New York Pro Musica, the Collegium Terpsichore, the Syntagma Musicum of Amsterdam, and Le Florilegium Musicum de Paris.
- APRIL 14th 5:30 pm Small Organs, Positive and Portative. Recorded examples played on instruments built by Flentrop, Ahrend and Brunzema, Weber, and Olympic; also examples played on surviving instruments from the seventeenth century.
- APRIL 21st 5:30 pm Polychoral Music: music for more than one choir. Choral and instrumental music for multiple or divided groups of singers and players by Gabriel, Praetorius, Tallis, etc.
- APRIL 28th 5:30 pm During the marathon, KRUMHORNS AND KINGS will feature live Medieval, Renaissance, and Baroque music.

LATE BREAKING LISTINGS

- APRIL 2nd 9:35 pm INTERVIEW WITH RUSS MICHAEL - This program deals with finding soul mates, death, the masters, and occult initiations. Interesting and informative for those involved in the study of esoteric forces.
- APRIL 5th 7:30 pm TRANSCENDENTAL MEDITATION - Introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi. This lecture describes what transcendental meditation is and how it employs natural tendencies of the mind to advantage. An interesting and enjoyable tape. The main speaker is Larry Cole who is a meditation initiator at Students' International Meditation Society here in Seattle.
- APRIL 14th 8:15 pm AUTOMATED AIR WAR - Speaking for the Friends Service Committee, Fred Branfman, formerly with International Volunteers and later a free-lance journalist, describes the situation of cruel, indiscriminate, and total, automated air war which is currently being waged against civilians by the United States. This is occurring primarily in areas of Southeast Asia such as Laos and Cambodia and remains unknown to most United States citizens. Branfman spent much time in North Vietnam and is considered a foremost authority on it.
- APRIL 16th 9:40 pm THE CULTURE PROCESS - a talk by William Stafford, poet, taped at North Seattle Community College on March 2, 1972.
- APRIL 17th 7:45 pm A TRIBUTE TO WOODY GUTHRIE - The life and times of Woodrow Wilson Guthrie, including the voices of Bess Lomax Hawes and Will Geer, two close friends. Also, Woody's songs sung by Pete Seeger, Cisco Houston, The Almanac Singers, Dr. John Greenway, Tom Rush, Jack Elliot, and Woody himself. With host Howard Larman. (KPFA)

APRIL ELECTIONS OF MEMBERS OF THE BOARD OF TRUSTEES OF THE JACK STRAW MEMORIAL FOUNDATION (KRAB)

STAFF AND VOLUNTEERS AND COMMENTATORS NOMINATE AND ELECT ONE MEMBER. A PETITION OF FIVE NOMINATES.

THE MEMBERSHIP (SUBSCRIBERS, STAFF, VOLUNTEERS, AND COMMENTATORS) ELECTS TWO MEMBERS. A PETITION OF FIFTEEN NOMINATES.

PETITIONS MUST REACH HELEN NORTON BY APRIL 15TH: THE JACK STRAW MEMORIAL FOUNDATION, BOX 306, SILVERDALE, WASHINGTON, 98383.

Call the station for questions of eligibility, details, or a copy of the by-laws.

Ballots will be mailed before April 20th and must be in to Helen Norton by April 30th. The annual membership meeting will be held on May 1, 1972 at 8:00 p.m. at a place to be announced.

We need addresses for the following volunteers:

CLIFF BUTLER
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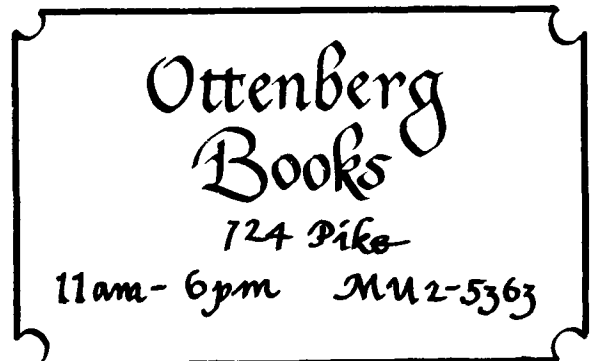
SUSAN YOSHIMURA

JANE UNGER

62-2670 FFA FEE



APRIL FIRST



SATURDAY, APRIL 1

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 MUSIC OF CHAD - Music of the Sara group; that of the Massa, Moundang, and Toupouri populations of western Mayo-Kebbi; and that of the professional musicians of Barma, Dekakire, and Salanct Arabs, the Kanembou and the Mou-loui. (Ocora)
- 3:15 A CONCERT OF 20TH CENTURY ORGAN WORKS - Vierne: Naiades (from Pieces de Fantaisie, Opus 55); Messiaen: Dieu Parmi Nous (from La Nativite du Seigneur) performed by Arthur Wills on the Ely Cathedral organ; Schoenberg: Variations on a Recitative for organ, opus 40, performed by Gerd Zacher; Cage: Variations I for any kind and number of instruments, realization for organ by Gerd Zacher, performed by Gerd Zacher. (first two selections on Odeon, second on Wergo, fourth on Wergo)
- 4:00 WAGNER: DIE WALKURE - ACT I - This is a recording that was made in Vienna in June of 1935. It will undoubtedly be reissued periodically well into the next century. Soloists and orchestra were at their peak at the time of the performance. Performed by the Vienna Philharmonic Orchestra, directed by Bruno Walter. Sieglinde (soprano) by Lotte Lehmann, Siegmund (tenor) by Lauritz Melchior, and Hunding (bass) by Emanuel List. (Phil Munger's P.S. - the Vienna string section in this recording is the finest I've ever heard. Most of the string players in the orchestra were Jewish and died during the war.) (Seraphim)
- 5:00 THE CALENDAR FOR THE WEEK - Jamie and Alister comment on community events
- 5:30 MUSIC FROM THE DARTMOUTH INTERNATIONAL ELECTRONIC MUSIC COMPETITIONS OF 1969 AND 1970 - Peter Glushanok: In Memoriam For My Friend Henry Sala; Peter Klausmeyer: Cambrian Sea; Raymond Moore: Trip Through the Milky Way - An Electronic Panorama; Jose Vincente Asuar: Divertimento; Richard Allan Robinson: Ambience; and Jean-Claude Risset: Mutations. (Turnabout)
- 6:20 ERIC ROULEAU ON THE MID-EAST - The Mid-East editor of Le Monde discusses the historical and current problems in the Middle East. This is a speech given before the Arab-Israeli Research and Relations Project in New York on November 18, 1971.
- 7:00 NOTES FOR THE NIGHT - heard every evening at this time
- 7:05 THE MUSIC OF ETHIOPIA - Flute ensemble; Praise song for the warriors; Men's spear dance; Prayer for rain; Celebration dance; Personal history of an old man; Joking song; Boy's dance; Personal history of a young man; Horn Ensemble; Masenqo player, singing the news; Wedding dance; Coffee-grinding song; Fragment from the circumcision ceremony. Performed by the Cushitic peoples of South-West Ethiopia. (Canon Dorze, Diaphonie Rashaida, Duo Ghimira, Duo Gidole, Polyphonie Ghimira, Polyphonie Maji, Duo Aderi, Choeur d'hommes Sidamo, Ensemble Maji, Choeur d'hommes Guji, Recitativ Tigre, Choeur de jeunes filles Gallo, Choeur d'hommes Maji, Ensemble Tigre) (Unesco and Ocora)

8:30 GOVERNMENT, PUBLIC AGENCIES, AND THE LAW - Slade Gorton, Attorney General; Jane Uppinghouse of Lawyer Referral Service; Gregory Dallaire of Legal Service Center discuss and describe the legal systems existent in our society. Taped February 2, 1972 at Public Information Forum. (R)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, APRIL 2

10:00 A CHILD'S GARDEN OF VEGETABLES--Dick Parker

12:00 JEAN SHEPHERD--from WOR

12:45 KIRISHITAN DOJOJI by Sumiko Hirai. Original composition derived from folk sources, winner of the 1958 Miyagi contest. (NHK)

1:05 MUSIQUE POUR LES INSTRUMENTS ANCIENS - The first half of the program is Renaissance music by various and some anonymous composers. The second half is contemporary music of Gerard Massias performed on Renaissance instruments. Gerard Massias - Aucassin et Nicolette. Performed by Shiori Harada, soprano; Pierre Rousseau, cantor; Le Florilegium Musicum de Paris. (CBS)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 FREE LANCE DE-BUGGING - Charles Byford (b. 1920) is a "Security (Electronics) Consultant, specializing in detection of electronic invasion of privacy devices"; he can detect, then--if one wishes--de-bugg or de-tap the device. He is one of a very few such freelance artists in the country. He is also --by the by-- a past Post Commander of an American Legion Post. (KDNA) (R)

7:05 COMMENTARY (best of the week)

7:30 GLASS WORLD OF ANNA LOCKWOOD - An exploration into the complexity of sounds drawn exclusively from glass performed by Anna Lockwood on a variety of glass-constructed instruments: bottle tree, glass rod vibrating against pane of glass, deep water gong, mobile-glass panes hung loosely from bar, etc. Anna Lockwood: "I have treated each sound as if it were a piece of music in itself. For me, every sound has its own minute form." (Tangent)

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. Works from three magazines - TREE:2 and THE WORLD: 24 and 25. THE TABLETS by Armand Schwerner (Grossman); IMAGINARY SPEECHES FOR A BRAZEN HEAD by Philip Whalen (Black Sparrow); and THE ATOZ FORMULA by Asa Benveniste (Trigram).

9:00 NEW MUSIC OF STEVE REICH - Four Organs- Performed by Steve Chambers, Philip Glass, Art Murphy and Steve Reich - organ; John Gibson, maracas. Phase Patterns- Performed by the four organists above. These two works were written in 1970. The spatial effect of the music is similar to that of the music of Terry Riley. (Shandar)

9:35 OPEN TIME

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - Jazz

MONDAY, APRIL 3

7:00 A SURVEY OF KRAB'S APRIL MUSIC CALENDAR

11:00 COMMENTARY (from Friday)

11:30 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (from Sunday)

12:40 FREELANCE DEBUGGING (from Sunday)

1:15 Slade Gorton (from Saturday)

3:00 Eric Rouleau (from Saturday)

4:00 COLD WATER - music

6:00 WHO KILLED BOBBY KENNEDY? Brings you right back to the awful reality of a moment which many would like to forget. Nothing is answered here. Some interesting questions are posed. (KPFA)

6:45 LETTERS AND THINGS - the station manager

7:05 Round Table Discussion - by representatives of the precinct caucuses from both major political parties. These people will go to the legislative district caucuses to select delegates to the state convention. They will build the foundations of the party platforms.

8:00 METAMUSIC OF JOHN CAGE - Igor Stravinsky coined the term "metamusic" to define the art of John Cage and Cage's followers. In this concert, John Cage and David Tudor perform "Variations IV". The concert was recorded live at the Fiegen/Palmer Gallery in Los Angeles in 1965. (Everest)

9:15 GABRIEL KOLKO DISCUSSES AMERICAN FOREIGN POLICY. An interview with Gabriel Kolko conducted by Louis Menashe. Kolko is the author of The Politics of War and other books. Taped in Paris on September 5, 1971. (KPFA)

10:00 JEAN SHEPHERD - from WOR

10:45 HOME MOVIES - David Meltzer, from Bolinas

11:30 OK**WHAT NEXT - music with George Shangrow

TUESDAY, APRIL 4

- 7:00 THE MORNING SHOW - Programmatic music of the Middle Ages, with Phil Munger.
- 9:00 Another try at "Memorable recordings of the 1920's"
- 11:00 COMMENTARY
- 12:00 JEAN SHEPHERD - from WOR
- 1:00 LETTERS AND THINGS
- 1:15 HOME MOVIES
- 2:00 THE VAST WESTLAND - Barry West, jazz
- 5:00 THE LEGACY OF THURSTON DART - CONCERT XIII - Another all - Bach concert. Brandenburg Concerto No. 2 in F Major. Concerto for Flute, Violin and Harpsichord in A Minor. Brandenburg Concerto No. 1 in F Major. Performed by Dennis Clift, trumpet; Richard Adeney, flute; Granoille Jones, violin; Thurston Dart, continuo and directing the Philomusica of London. (L'Oiseau-Lyre)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:00 THE VIEW FROM CHINA - Dr. Paul T.K. Lin of McGill University addressed the Fund for Peace on "The United States and China". Dr. Lin lived and studied in the People's Republic of China from 1949 to 1964 and again in 1970. Taped October 29, 1971. (KPFA)
- 9:30 LAWRENCE FERLINGHETTI - a recent reading by the poet, author of PICTURES OF A GONE WORLD, A CONEY ISLAND OF THE MIND, STARTING FROM SAN FRANCISCO, THE SECRET MEANING OF THINGS, HER, UNFAIR ARGUMENTS WITH EXISTENCE, ROUTINES, and BACK ROADS TO FAR TOWNS. For those interested in Ferlinghetti, there is a fine interview with him in THE SAN FRANCISCO POETS, edited by D. Meltzer.
- 10:45 OPEN TIME
- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, APRIL 5

- 7:00 THE MORNING SHOW: Phil Munger with Rabindranath Tagore - his music, literature and art celebrated at KRAB, part I

11:00 COMMENTARY

12:00 SOVIET PRESS AND PERIODICALS - William Mandel

12:45 ROUND TABLE DISCUSSION (from Monday)

2:00 THE VIEW FROM CHINA (from Tuesday)

3:00 GABRIEL KOLKO (from Monday)

4:00 COLD WATER - music

6:00 A FLUTE CONCERT BY KARLHEINZ ZOLLER - Olivier Messiaen - The Blackbird.
Edgar Varese - Density 21.5. Pierre Boulez - Sonatina for Flute and Piano.
Bruno Maderna - Honeyreves. Bernd Alois Zimmermann - Tempus loquendi.
Johannes G. Fritsch - Sul G. Performed by Karlheinz Zoller, flute; Aloys
Kontarsky, piano. (Odeon)

7:05 COMMENTARY (R)

7:30 OPEN TIME

9:00 ETHNIC MUSIC - Dr. Robert Garfias

11:00 COMING DOWN FROM THE SEVENTH - Dr. Robert Spider

THURSDAY, APRIL 6

7:00 AMBROSIAN AND GREGORIAN MUSIC

9:00 JAPANESE MONASTIC MUSIC

11:00 COMMENTARY (from Wednesday)

12:00 WHO KILLED BOBBY KENNEDY? (from Monday)

1:00 LAWRENCE FERLINGHETTI, POET (from Tuesday)

2:15 MUSIC FROM ANYWHERE - George Shangrow

5:30 BALTIC'S BOP STOP - the late Johnny Hodges, long-time member of the Duke
Ellington band and a direct influence on Charlie Parker, is featured.

7:05 COMMENTARY (R)

7:30 NAUSICAA, AN OPERA IN THREE ACTS BY PEGGY GLANVILLE-HICKS AND ROBERT GRAVES
Performed by Teresa Stratas, John Modenos, Edward Ruhl, Spiro Malas, Sophia
Steffan, George Tsantikos; The Athens Symphony Orchestra and Chorus direct-
ed by Carlos Surinach. The story of NAUSICAA arranged from the novel HO-
MER'S DAUGHTER by British author Robert Graves might be termed "Variations
on a theme by Homer" - for many creative liberties have been taken with
the original ODYSSEY story line. The characters of Penelope and Nausicaa
become merged into one, Odysseus becomes Aethon - a shipwrecked Creatan
nobleman, the incident of Penelope's fifty lovers with the shooting con-
test in the courtyard becomes the challenge for Nausicaa's hand. A charm-
ing secondary plot is woven around Robert Grave's idea that the ODYSSEY
was not written by Homer at all, but by a woman - The Princess Nausicaa

being that authoress. Her story reveals how and why she came to write it.
(CRI)

- 8:30 WRITING A HISTORY OF SEATTLE - Dr. Roger Sale (#18) (R)
- 9:00 THE PEACE OFFENSIVE AND NIXON'S POLICY - George Vickers, delegate to the Paris Peace Conference, speaks to the administration's peace proposal and the responsibilities of those who would help the people of Southeast Asia. Recorded at the University of Washington, February 22, 1972. (R)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Pink Noise is guest

FRIDAY, APRIL 7

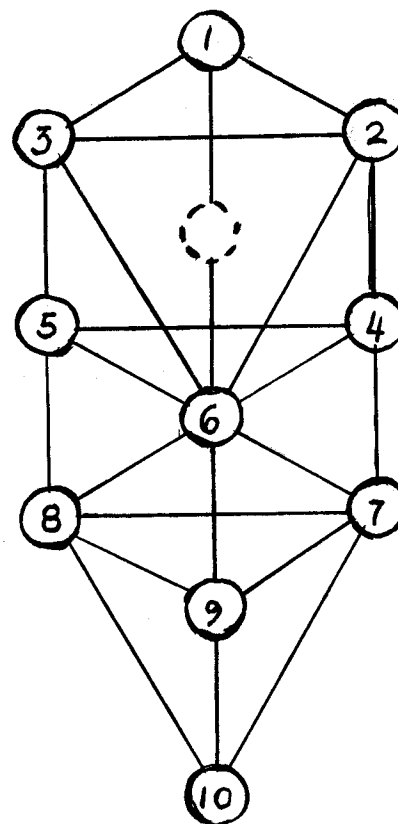
- 7:00 THE MORNING SHOW - Phil Munger with ethnic music requests
- 11:00 COMMENTARY
- 12:00 WRITING A HISTORY OF SEATTLE - Roger Sale (from Thursday)
- 1:00 TO REPEAT, TO REPEAT
- 2:30 THE PEACE OFFENSIVE AND NIXON'S POLICY (from Thursday)
- 4:00 COLD WATER
- 5:30 KRUMHORNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 REVIEWS - film and theatre with Susan Mish'alani and Dick Jameson; followed by Nila File's comments on A GARDEN OF EARTHLY DELIGHTS by Joyce Carol Oates (Vanguard Press)
- 8:15 MUSIC OF POLAND - Little Charlotte; A Tiff; Hallo My Johnny; If Only I Had; Song; Precious Sun; The Opple Field Girl. Song performed by the Slask ensemble. (Musa)
- 8:45 THE MUSIC OF VIET-NAM - Bai Trong Lay (military ceremonial music); Buddhist Chants and prayers: Bai Ha; Chau Moi Tay Nuong "Respectful Invitation to the Goddess of the West;" Xang Xe; Rao Nam, Hoi Ai-Oan; Binh Ban (Equal Measure); Phong Xuy Trich Lieu (The Wind Blows and Bends the Weeping Willow); Tu Dai Oan (The Four Generations); Tay Thi (The Beautiful Tay Thi); Vong Co (Longing for the Past); Examples of ritual music, religious and entertainment music, and music of the modern theater. (Unesco)
- 9:30 KARL HESS - a speech given at Rice University, Hess is an ex-Goldwater speech writer who has gone through a transition which led him to a humanistic anarchistic view. (R)
- 11:00 'ROUND MIDNIGHT - Don Mills

SATURDAY, APRIL 8

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 TO REPEAT, TO REPEAT
- 2:30 KARL HESS (from Friday)
- 4:00 THE JARROT SYNDROME (from NPR) - a radio drama
- 5:00 THE CALENDAR FOR THE WEEK - Jamie and Alister
- 5:30 INDIAN FISHING RIGHTS - John Sennhauser of Seattle Legal Services speaks on the legal aspects of the present problem involving Indians and state regulations. Taped March 1st at the University of Washington.
- 7:00 NOTES FOR THE NIGHT - heard every night at this time
- 7:05 MAGIC MIND - with Alister
- 8:00 WAR DANCE SONGS OF THE PONCA, VOLUMES I AND II - This program is a repeat by popular demand. It was first presented three months ago. These songs - some well over a hundred years old - are the backbone, the classics of the Ponca war dance tradition. (Indian House)
- 9:20 AN ALTERNATIVE TO THE PILL - Dr. Wood, a practicing gynecologist, describes various methods and ramifications of sterilization for both men and women. (R)
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, APRIL 9

- 10:00 A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 SANTEROS Y OTROS - music from Cuba: A Santa Barbara, San Lazaro, El Remolino, Que Bueno Baila Celina, Cana Brava, Di-fiendeme Santa Barbara, El Encanto De Tu Boca, San Miguel, El Hijo Del Elegua, Antonia Gervasia, Mambo Guajira, Me Tengan Amarrao Con Pe, Se Contorsiona Ramona, Yo Se Que Me Tira. Performed by Celina y Reutilia.



THE TREE OF LIFE

- 1:25 JAVANESE GAMELAN WITH SINGING - "This possesses an uncommon beauty." - Phil Munger ("Gending Djawa" series on Lokananta Records from Indonesia)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 "ATTICA REALLY HAPPENED" - William Kuntsler relates his experiences at Attica during the uprising. He raises the question of whether most Americans live a story, while reality is reflected in situations such as Attica. (R)
- 6:10 MUSIC FOR FLUTE OF ANDRE JOLIVET - Suite en Concert for flute and percussion; Concerto for flute and string orchestra; Five Incantations for flute solo; Incantation in G major for flute solo. Performed by Jean-Pierre Rampal, flute soloist; the Lamoureux String Orchestra of Paris and various percussionists, directed by Andre Jolivet. (Musical Heritage Society)
- 7:05 COMMENTARY (best of the week)
- 7:30 SHAKUHACHI ALONE - five unlabelled selections of Japanese bamboo flute music (KRAB Archives)
- 8:10 THE BLUE ANIMALS - Jon Anderson, a Portland poet, born in 1940, reads from his work, including "Death's Only Son," "What Keeps Us Grinning At Night," "The Parachutist" and the title poem from his book LOOKING FOR JONATHAN (1968, University of Pittsburgh Press). The reading was at the Portland Museum Art School, January 1972. (KBOO) (R)
- 9:30 KING BISCUIT TIMES - The blues with Cliff Butler and Bob West
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz

MONDAY, APRIL 10

- 7:00 THE MORNING SHOW - Phil Munger, heard week-days from seven till eleven, presents a musical biography of the life and times of Heinrich Schutz
- 11:00 COMMENTARY (from Friday)
- 12:00 INDIAN FISHING RIGHTS (from Friday)
- 1:45 AN ALTERNATIVE TO THE PILL (from Saturday)
- 3:00 "ATTICA REALLY HAPPENED" (from Sunday)
- 4:00 COLD WATER
- 6:00 20TH CENTURY MUSIC BY AMERICAN WOMEN - CONCERT III - Dika Newlin: Piano Trio, Opus 2 performed by the London Czech Trio; Elizabeth Gyring: Piano Sonata No. 2 performed by Mitchell Andrews, piano; Ruth Crawford Seeger: Suite for Wind Quintet performed by the Lark Quintet. Narrated by Joanne Harris. (CRI)

7:05 HOLY, HOLY, HOLY: ANTHEIL'S MAGIC LACUNAE - On April 10, 1927 (45 years ago tonight), George Antheil's BALLET MECANIQUE, scored for multiple pianos and percussion (including airplane propellers and electric doorbells) was given its American premiere at Carnegie Hall. A recent discovery by Mrs. George Antheil of Los Angeles and KPFA's Charles Amirkhanchian sheds extraordinary light on the genius of Antheil's early music. Gathering dust on the shelves of Mrs. Antheil's archives has been a set of three player piano rolls of the BALLET MECANIQUE in its original 35-minute version (twice the duration of the 1953 revision which is known through current recordings and performances). This document, realized mechanically by the Playola Company to Antheil's carefully notated specifications, conforms to the original 1924 version of the work and contains evidence of a musicologically significant re-discovery: Antheil was the first composer in music history to incorporate lengthy silences as compositional material within a movement of a piece of music. The effect is hypnotic - here are driving, rapid, mechanically precise rhythms and throbbing assaults on every key of the instrument, frighteningly juxtaposed with sonic vacuums. Our thanks to Sally and Dale Lawrence of Kensington, California, whose Ampico grand player piano was the vehicle for this nostalgic revival. Pacifica Ear Wash Full Tilt Stereo Sound by George Craig of KPFA.

8:00 THE OLD WAXWORKS - memory songs of yesteryear with Earl Smith

9:00 LIEDER WITH RAYMOND JARVI - AN EVENING WITH ELLY AMELING - Mozart: Ridente la calma; Oiseaux, si tous les ans; and Dans uns bois solitaire. Schubert: Der Hirt auf dem Felsen. Wolf: Selections from the Italian Song Book. Schubert: Im Fruhling; Die Vogel; Der Jungling un der Quelle; Der Musensohn. Mozart: Komm, liebe zither, komm.

10:00 JEAN SHEPHERD - from WOR

10:45 HOME MOVIES - David Meltzer, from Bolinas

11:30 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, APRIL 11

7:00 PROGRAMMATIC MUSIC OF THE RENAISSANCE

9:00 MORE MEMORABLE RECORDINGS OF THE 1930's

11:00 COMMENTARY

12:00 JEAN SHEPHERD - from WOR

1:00 LETTERS AND THINGS

1:15 HOME MOVIES - David Meltzer (from Monday)

2:00 ANTHEIL'S MAGIC LACUNAE (from Monday)

3:00 TO REPEAT, TO REPEAT

4:00 COLD WATER

5:00 THE LEGACY OF THURSTON DART - CONCERT XIV - This concert is a close study of the fine art of continuo playing in the realm of opera. Thurston Dart is heard as accompanist in selected scenes from two operas: Purcell's KING ARTHUR and Rameau's HIPPOLYTE ET ARICIE. (L'Oiseau-Lyre)

6:00 NATASHA - with slavic and Balkan music. The beginning of a new bi-weekly series

7:05 COMMENTARY

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica)

8:00 OLD TIME MUSIC - John Burke and Phil Williams

9:00 DAVID HARRIS AT ST. LOUIS UNIVERSITY - a speech which deals with the realities of war and how everyone is involved. Harris talks about the attempt to stop the sailing of the USS Constellation, an aircraft carrier bound for Vietnam; his experience in prison; the alternatives for change in this society. (KDNA)

10:45 OPEN TIME

11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, APRIL 12

7:00 THE MORNING SHOW - Phil Munger presents Rabindranath Tagore, part II

11:00 COMMENTARY

12:00 SOVIET PRESS AND PERIODICALS - William Mandel (from Tuesday)

12:45 DAVID HARRIS AT ST. LOUIS UNIVERSITY (from Tuesday)

2:45 BLUE ANIMALS - poetry of Jon Anderson

4:00 COLD WATER

6:00 THE BOYS IN THE BUND - R.H. Darden interviews Joe Thomasi, head of the National Socialist White People's Party's west coast branch. These boys are armed and may be considered dangerous by those who disagree with them. (R)

7:05 COMMENTARY

7:30 NIGERIA - HAUSA MUSIC - Praise song; Band; Amada music; Praise song; Kalangu music; Praise song; song of social comment; Masu - tandu singers and drummers; Bori music; obati flutes; boy's music; Shantu music; Corn-grinding music. (Unesco)

8:30 THE AFRICA PROGRAM - Dr. Simon Ottenberg

- 9:00 ETHNIC MUSIC - from everywhere, with Dr. Robert Garfias
- 11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

THURSDAY, APRIL 13

- 7:00 MEDIEVAL AND RENAISSANCE LUTE MUSIC
- 9:00 A LOOK AT LUTE-PLAYING AROUND THE WORLD
- 11:00 COMMENTARY
- 12:00 THE AFRICA PROGRAM - Simon Ottenberg (from Wednesday)
- 1:00 THE BOYS IN THE BUND (From Wednesday)
- 2:15 MUSIC FROM ANYWHERE - George Shangrow
- 6:00 THE CESAR CHAVEZ ASSASSINATION PLOT - A documentary production about an alleged plot to assassinate Cesar Chavez, head of the United Farm Workers' Organizing Committee. Produced by Mike Hodel of KPFF. Compiled from tapes made by Sam Kushner.
- 7:05 COMMENTARY
- 7:30 A CONCERT BY THE ALARIUS ENSEMBLE - The Alarius Ensemble is a chamber group from Belgium, specializing in early Baroque music. No doubt they will be making many recordings in the future. Antonio Barthali: Sonata a 2 violini; Carlo Farina: Sonata tertia detta la Moretta; Salomone Rossi: Sonata in dialogo detta la Viene; Gian Paolo Cima: Sonata per il violino e violone and Sonata a 3; Dario Castillo: Sonata quarto a 2 soprani; Francisco Cavalli: Sonata a 3; Carolus Hacquart: Suite in D and Sonata sesta in D a 3. (Das Alte Werk and Luister-Vlaanderen)
- 8:30 WRITING A HISTORY OF SEATTLE - Roger Sale with Part #19
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky
- 9:30 CLASSIC JAZZ - Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, APRIL 14

- 7:00 THE MORNING SHOW - Phil Munger looks at Chinese scenes from antiquity in song and story
- 11:00 COMMENTARY
- 12:00 WRITING A HISTORY OF SEATTLE - Roger Sale

- 1:00 TO REPEAT, TO REPEAT
- 3:30 LEFT PRESS REVIEW - Frank Krasnowsky
- 4:00 COLD WATER
- 5:30 KRUMHORNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY
- 7:30 REVIEWS - film with Dick Jameson and a look at LENIN'S GRANDCHILDREN by Kitty Weaver (Simon & Schuster) with Randy Francisco.
- 8:15 OPEN TIME
- 9:45 MANCE LIPSCOMB - Bob West and Chris Strachwitz talk with bluesman Mance Lipscomb at KRAB on this tape made two months ago. (R)
- 10:45 LANGSTON HUGHES MEMORIAL - Recorded at home, just before his death, Langston Hughes, who some have called the Walt Whitman of Black America, reads from his poetry and reminisces about his life and the experience of black people in America. (Pacifica)

SATURDAY, APRIL 15

- 9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire
- 1:00 LANGSTON HUGHES MEMORIAL (from Friday)
- 1:45 MANCE LIPSCOMB (from Friday)
- 2:45 THE CESAR CHAVEZ ASSASSINATION PLOT (from Thursday)
- 4:00 MARYGOLD RAVINE - a radio drama from NPR
- 5:00 THE CALENDAR FOR THE WEEK - Alister and Jamie
- 5:30 MALTESE FOLKLORE - Il-Maltita; two Maltese folklore melodies; music from Maltese Ghana; Maltese guitars; Children's nursery lore. Performed by the Guttereros (KRAB Archives)
- 6:00 MUSIC OF MAURITANIA - Mode Seini Karr: tidnit solo; Mode Seini Vagho: entire ensemble with singing; Mode Vagho: tidnit solo; Mode Vagho: entire ensemble with singing. Performed by professional musicians on the tidnit (four-string lute); ardin (harp); tbol (kettle drum); daghumma (calabash). (KRAB Archives)
- 6:30 SCIENCE AND MAN - interviews with the recent Nobel Prize winners; from Radio Sweden.
- 7:05 MUSIC OF SCHULLER, BEVERIDGE, AND FRANCO - Gunther Schuller: Quartet for Doublebasses performed by the Dallas Symphony Orchestra, directed by Donald Johanos; Thomas Beveridge: "Once" In Memoriam Martin Luther

King (Cantata for Soprano, Narrator, Mixed Chorus, Brass, Bass Viol, Percussion, and Organ) performed by Diana Pezzi Beveridge, soprano; Richard Wayne Dirksen, organ; Steve Brewster, Bass viol; members of the National Symphony of Washington; Choral Arts Society of Washington; Norman Scribner, director; Johan Franco: Symphony No. 5 "The Cosmos" I. The Beginning II. Nocturne III. The Planets IV. The Earth and Man performed by The North Holland Philharmonic Orchestra with Henri Arends directing. (one and two Turnabout, three CRI)

- 8:25 TRAINING THE WOMAN TO KNOW HER PLACE - Doctors Sandra and Darryl Ben, husband and wife and professors of psychology at Stanford University. The lecture deals with the pervasive effect of sex role conditioning. Few women emerge from childhood with motivation to pursue careers outside of the "women's positions." (KPFA)
- 9:25 MUSIC OF GERALD STRANG - Concerto for 'Cello with Woodwinds and Piano (1951). Performed by Gabor Rejto, cello; Archie Wade, flute; Norman Benno, oboe; John Neufeld, clarinet; Don Christlieb, bassoon; group directed by Gerald Strang. (CRI)
- 9:40 INTERVIEW WITH DR. GEORGE DENNISTON ON VASECTOMY - Dr. Denniston talks about male sterilization with Laura Glauberman. Recorded on January 7, 1972.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, APRIL 16

- 10:00 A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 JEAN SHEPHERD - from WOR
- 12:45 RECITAL BY THE MIYAGI FAMILY - Koto music of Japan. Chidori by Yoshizawa Kengyo (mid 19th century composer from Nagoya); Aki no koto no ha; Chaoondo by Kikuoka Kengyo (mid 19th century composer from Kyoto). Performed by Kazue Miyagi, voice; Kiyko Miyagi, koto; Michiyo Miyagi, shamisen. (Japanese Victor)
- 1:15 POPULAR CLASSICAL ALGERIAN MUSIC - Nouba Zidane and Nouba Ghrib performed by Dahmane Ben Achour. (Pathe)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen
- 6:30 INTERVIEW WITH GORDON ORIONS - Lindsay MacDonald interviews Professor Gordon Orions about the defoliation process and its immediate effects in Southeast Asia - Vietnam in particular. The discussion also explores the use of chemical and conventional warfare as a means to solve world problems.
- 7:05 COMMENTARY (best of the week)

7:30 MUSIC OF THE DOGON - Songs of the Living; Greeting; Songs performed by men and women; Singers of Sanga; The Grinding of the Hogon's Millet; The Song of the Witchdoctors; Where Will You Marry Me? The Funeral Rites: The announcement of the funeral; Song of the Andoumboulou; The beginning of the drama-The Bull-Roader; The bringing out of the masks; Dance of the Kanaga; The Sirigue Dance. (Ocora)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS Contemporary poetry with Michael and Joanne Wiater. Works from SHAKING THE PUMPKIN, edited by Jerome Rothenberg (Anchor); JAPANESE POETRY NOW, remade into English by Thomas Fitzsimmons (Schocken); BREAKLIGHT: THE POETRY OF THE CARIBBEAN, edited by Andrew Salkey (Doubleday); GESTURES by Yannis Ritsos (Cape Goliard); THE LITERATURE OF ANCIENT EGYPT, edited by William Kelly Simpson (Yale); and PRE-COLUMBIAN LITERATURE OF MEXICO by Miguel Leon-Portilla (Oklahoma).

9:00 NEW MUSIC OF MAURICIO KAGEL - "Atem" for a brass soloist and "Morceau de concours" for trumpet soloist. These two solo works are performed by Edward H. Tarr on the following instruments: C Trumpet, high Bb trumpet, Baroque Trumpet, Tromba da Tirarsi, Zink, Nafir, Toy Trumpet, and Conch horn. (Odeon)

9:40 OPEN TIME

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

MONDAY, APRIL 17

7:00 THE MORNING SHOW - Phil Munger presents a musical biography of the life and times of Franz Biber

11:00 COMMENTARY (from Friday)

11:30 GORDON ORIONS (From Sunday)

12:00 TOOTHPICK, LISBON AND THE ORCAS ISLANDS (from Sunday)

1:15 SCIENCE AND MAN (from Saturday)

2:30 VASECTOMY (from Saturday)

3:00 TRAINING THE WOMAN TO KNOW HER PLACE (from Saturday)

4:00 COLD WATER

6:00 MUSIC FOR ONDES MARTENOT - Olivier Messiaen: Fete des Belles Eaux for sextet of Ondes Martenots; Darius Milhaud: Suite for Martenot and piano; Jacques Charpentier: "Lalita" for Ondes Martenot and percussion. Performed by Nelly Caron, Monique Matagne, Renee Recoussine, Karel Trow, Henriette Chanforan - ondes martenot; John Philips - piano; Didier Duclos - percussion; Jeanne Loriod - ondes martenot solo and director. (Musical Heritage Society)

7:05 COMMENTARY

7:30 LETTERS AND THINGS - station manager

7:45 OPEN TIME

10:00 JEAN SHEPHERD - from WOR

10:45 HOME MOVIES - David Meltzer, from Bolinas

11:30 OK, WHAT NEXT? - George Shangrow

TUESDAY, APRIL 18

7:00 PROGRAMMATIC MUSIC OF THE BAROQUE ERA

9:00 MORE MEMORABLE RECORDINGS OF THE 1940's

11:00 COMMENTARY

12:00 JEAN SHEPHERD - from WOR

1:00 LETTERS AND THINGS

1:15 HOME MOVIES - David Meltzer

2:00 THE VAST WESTLAND - Barry West, with jazz

5:00 THE LEGACY OF THURSTON DART - CONCERT
XV - Thurston Dart performs music of
John Bull at the Harpsichord. The mu-
sic: Why ask you?; Bonny Sweet Robin;
Pavan and Galliard; Pavan and Galliard
"Symphony"; Galliard; Pavan in the
second tone; Coranto "Kingston"; Queen
Elizabeth's Pavan; Duke of Brunswick's
Alman; English Toy; Duchess of Bruns-
wick's toy; Dutch Dance; Galliard;
Dallying Alman; Welsh Dance; Regina
Galliard; My Self; My Grief; My Jewel;
and Bull's Midnight. (L'Oiseau-Lyre)

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY

7:30 SOVIET PRESS AND PERIODICALS - William
Mandel (Pacifica)

8:00 THE PEOPLE'S MUSIC OF CHINA - Lim
Chew-Pah

9:30 "SOCIALISM WITH A HUMAN COUNTENANCE" -
Eduard Goldstucker, Czech philosopher
and historian, conversing with Milton
Mayer on the differences between so-
cialism and communism. They explore
the reasons the Soviet Union has fail-
ed to achieve communism. A program
from the Center for the Study of Demo-
cratic Institutions.

WEDNESDAY, APRIL 19

7:00 THE MORNING SHOW - Phil Munger in out
of the way places - Madagascar, New
Guinea, Iceland, and others

11:00 COMMENTARY

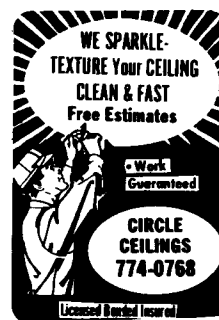
12:00 SOVIET PRESS AND PERIODICALS - William
Mandel (Pacifica)

12:45 SOCIALISM WITH A HUMAN COUNTENANCE

2:00 TO REPEAT, TO REPEAT

4:00 COLD WATER

20

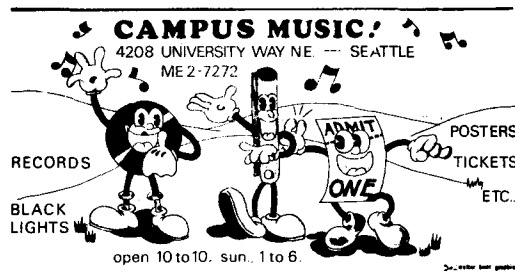


6:00 ENVIRONMENTAL WORKS COMMISSION - Vic-
toria Livingston of Planned Parenthood,
John Landall of Zero Population Growth,
Aaron Dixon of the Black Panther Party,
and Joe Felsenstein of the Internation-
al Socialists discuss various aspects
of population control and its effects.

7:05 COMMENTARY

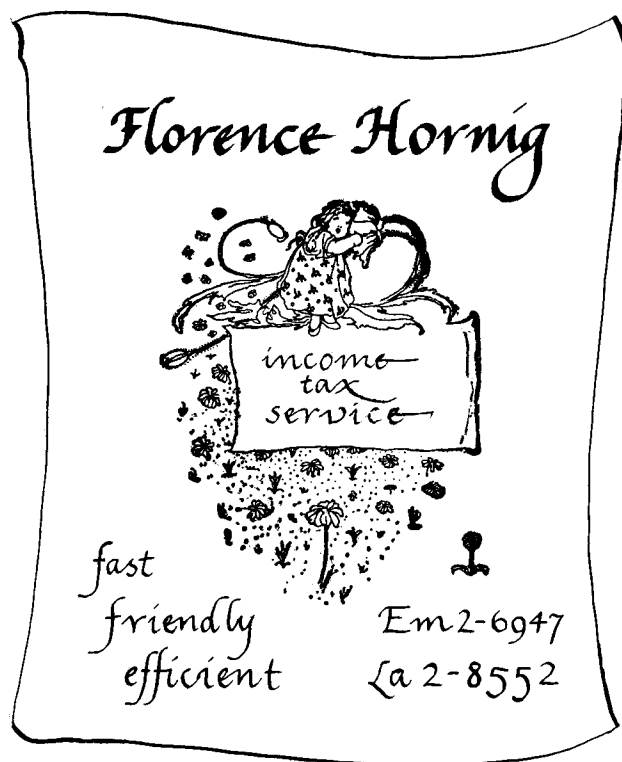
7:30 SIXTEENTH CENTURY SPANISH HARP MUSIC -
Most of the early pieces here recorded:
the pieces by Mudarra, Narvaez, Cabe-
zon, 'Anonymous', Milan, and Palero;
are taken from an ancient volume entit-
led "Libro de Cifra Nueva por Tecla,
Arpa y Vihuela" written in the 'new
tablature' writing and published in Al-
cala in 1557. Performed by Nicanor
Zabaleta. (Counterpoint/Esoteric)

7:55 KABRE MUSIC OF NORTH TOGO - Lithophone;
Songs of Women; Xylophone; Burial mu-
sic; Dance of the Funeral; Seance of
divination; Rain Dance; Whistling Lan-
guage Music; Hunting song; Efala song;
Kondana Dance. (OCR)



- 8:30 CONFERENCE ON TECHNOLOGY - This is a speech by Ivan Illych at the conference on technology exploring uses and abuses as well as attitudes toward technology. Taped October 7, 1971.
- 9:00 ETHNIC MUSIC - Robert Garfias
- 11:00 COMING DOWN FROM THE SEVENTH - Dr. Spider

- 5:30 BALTIC'S BOP STOP - 3 GUYS AND A GAL - the vocal styles of King Pleasure, Jackie Paris, Eddie Jefferson, and Annie Ross are tonight's big show
- 7:05 COMMENTARY
- 7:30 VICTIMLESS CRIME AND LEGAL REFORM - John Darrah of the King County Public Defender's office speaks on the nature of victimless crime and needed reform in this area. Taped February 10, 1972.



THURSDAY, APRIL 20

- 7:00 FESTIVE MUSIC FROM THE EUROPEAN CLASSICAL TRADITION
- 9:00 FESTIVE MUSIC FROM AROUND THE WORLD
- 11:00 COMMENTARY
- 12:00 CONFERENCE ON TECHNOLOGY
- 1:10 ENVIRONMENTAL WORKS
- 2:15 MUSIC FROM ANYWHERE - George Shangrow

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8:10 MUSIC OF PETER KLATZOW - Night Music for Orchestral; Music for Flute and Orchestra; and Symphony No. 5, Opus 47. (South African Broadcasting Corporation)

8:30 WRITING A HISTORY OF SEATTLE - Roger Sale with part 20

9:00 AN INTERVIEW WITH JAMES MITCHELL - Lorenzo Milam keeps Mr. Mitchell of the Brookings Institution hopping. They're on two different tracks as to the subject of institutional reports and who they benefit. (KTAO)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 JUST JAZZ - Herb Hannum

5:30 KRUMHORNS AND KINGS - Randy McCarty

7:05 COMMENTARY

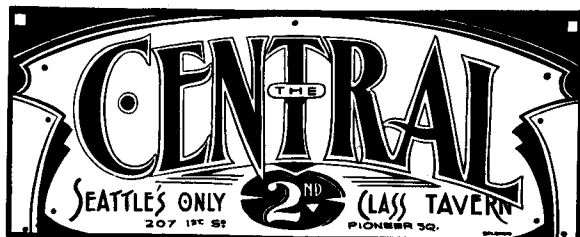
7:30 THE REVIEWS - theatre with Susan Mish'-alani; film with Dick Jameson; and books with Joanne Wiater

8:15 LITHUANIAN FOLK SONGS IN THE UNITED STATES - ten selections beginning with Swartine Choral Round and ending with Vai Broli - Oh Brother. (Folkways)

8:40 CONFERENCE ON TECHNOLOGY - This is the final discussion of the conference. Several technologists and participants in the conference give their summations on the subject.

9:50 OPEN TIME

11:00 'ROUND MIDNIGHT - Don Mills



FRIDAY, APRIL 21

7:00 THE MORNING SHOW - Phil Munger with stories, songs, and myths from Africa

11:00 COMMENTARY

12:00 WRITING A HISTORY OF SEATTLE - Roger Sale

1:00 TO REPEAT, TO REPEAT

2:30 VICTIMLESS CRIMES

3:30 AN INTERVIEW WITH JAMES MITCHELL

4:00 COLD WATER

SATURDAY, APRIL 22

9:00 JAZZ FOR A SATURDAY MORNING - Tim Wire

1:00 TO REPEAT, TO REPEAT

2:50 CONFERENCE ON TECHNOLOGY

7:00 A RADIO DRAMA - from NPR 4:00

5:00 THE CALENDAR FOR THE WEEK - Alister and Jamie

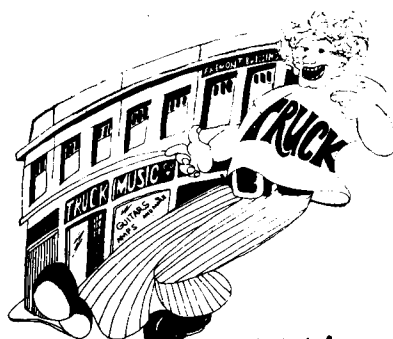
5:30 THE TRANSLATABILITY OF POETRY - Donald Davie, a distinguished English poet and educator, presently a professor at Stanford, discusses the extremes of translation: on the one hand, that poetry is not translatable at all (a position taken by, among others, Robert Frost and Robert Graves); and, on the other, that poetry is the universal language (a position taken by Samuel Johnson and Louis Zukofsky). Mr. Davie advocates a moderate position between these. Recorded at the University of Washington on February 24, 1972.

6:15 CONCERT OF FLUTE MUSIC PLUS ONE XYLOPHONE - Korean court music; Shakuhachi (Japanese flute); Transverse flute and double reed pipe (Korean court music); The Mayantu - Iawa Indians of the Upper Amazon; Shakuhachi; Shaku-hachi (duet); Duet for flutes, Baoula tribe (Guinea Coast); Xylophone Solo. (KRAB Archives)

7:05 MAGIC MIND - "... Thou wilt learn more in the woods than in books. Trees and stones will teach thee more than thou canst acquire from the mouth of a magister." Saint Bernard

8:00 MUSIC FROM THE HIMALAYAS - One selection from Pithoragarh; Three selections from Himachal Pradesh; One selection from Jammu; Two selections from Tibet; Another selection from Tibet; Two selections from Lohit; Seven selections from Nagaland and Manipur Hills. The recordings were done in the areas above by Deben Bhattacharya. (Argo Records)

NEW LOCATION



3241 U. WAY NE.
LA 4-2102

8:50 MUSIC AND SONGS OF ABDEL KARIM EL KABLY - Recorded by Roxane Connick Carlisle at Omdurman, Republic of Sudan, in 1963, 1966, and 1967. The Heroic Thunderbolt; My Love Is More Than The Sweet Perfume...; Sugar Baby; I Don't Know; Give Me But One Glance; Have You Forgotten; I Wish You The Great Happiness I Feel; The Beauty In You; Neighbor; Interview with el Kably on how to tune the Ud; Habib; Hakkum; I Cannot Sleep. Performed by Abdel Karim el Kably on his Ud, Shetem, and voice. (Afrotone)

9:45 INNER LIFE OF SEATTLE - an interview with Mr. Bing Excudero of the Seattle Theosophical Society.

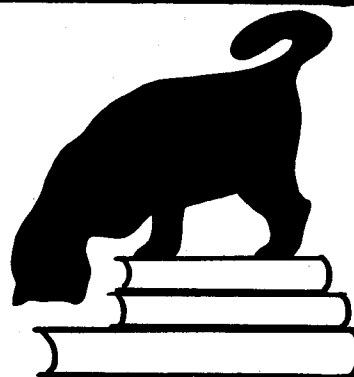
10:00 BLUEGRASS - Tiny Freeman

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SOME THINGS ON MY MIND

Out of my mind

these thoughts
all thoughts
combinations

imagination
intuition
instinct
need
spontaneous energy
information
structure
method
language
emotion

2

"mind first, then
whatever it is,
from out of it,
comes whatever...

8

cryptic

3

it is spoken of
from awareness
but is always more

9

in Tarzan movies
he made it look easy
swinging on vines
from tree to tree

4

new forms, new thoughts

it isn't done that way
you have to climb
up and down the trees--
they'd fixed the vines

5

learn distance
learn method

to stay up, to go to the right place,
call it conditioning,
if you want to live there
forget about swinging

6

language is abstract
it doesn't matter

7

feel your way to a good spot
and be surprised

10

chant, or shout, or hum
these words

Michael Winter